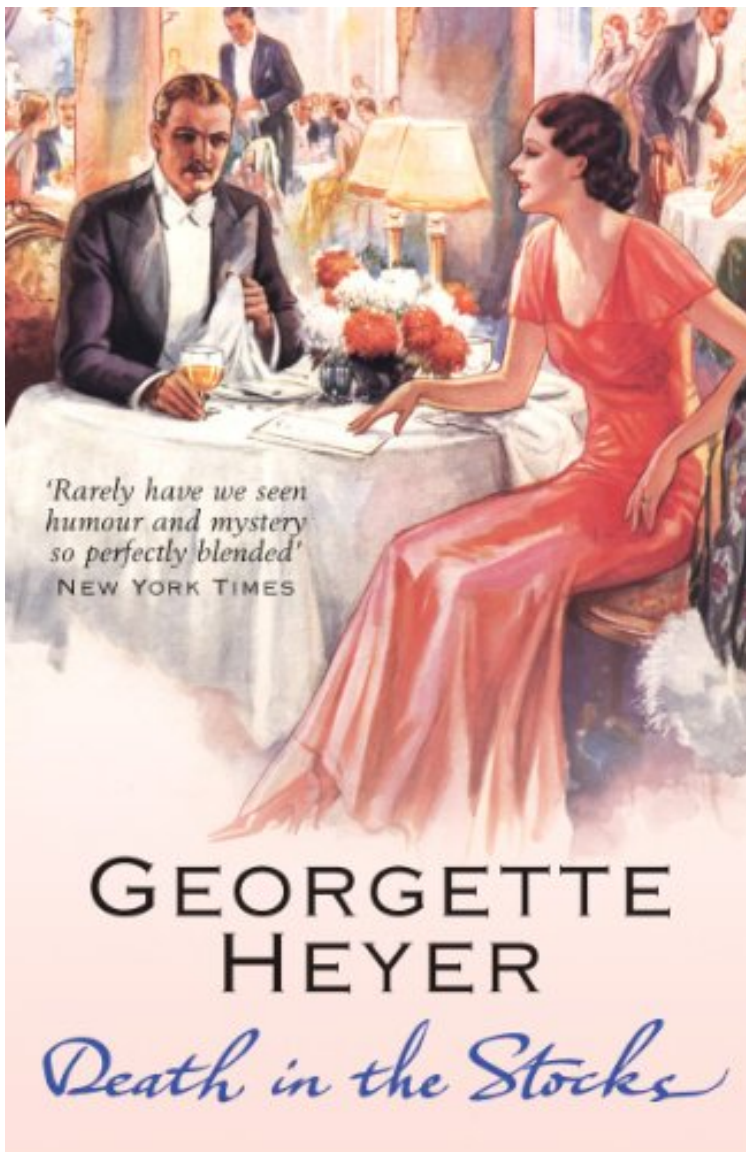


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Death in the Stocks



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Description :

Prsentation de l'diteurA moonlit night. A sleeping village. And an unaccountable murder...An English bobbie returning from night patrol finds a corpse in evening dress locked in the stocks on the village green. He identifies the body immediately. Andrew Vereker was not a well-loved man, and narrowing down the suspects is not going to be an easy job. The Vereker family are corrupt and eccentric -and hardly cooperative ...It's another case for the resourceful Superintendent Hannasyde, who sets off on the trail of a killer so cunning that even his consummate powers of detection are tested to their limits...From AudioFileIt's 1930's Britain, an era when butlers, valets and housekeepers are still part of upper-class society, when a local constable finds a man stabbed to death, his body pinned in antique stocks on the town green. It seems many

people disliked Arnold Vereker, but finding the killer isn't a simple matter. Robbie MacNab reads this book, in the classic style of Christie and Allingham, with panache. MacNab's rendition of the characters' accents is great fun. From exaggerated culture to lazy carelessnesshe's right on. Listening to the accounts of the various people either trying to prove their innocence or, in some cases, propose their own possible guilt will keep you amused. The mystery is a puzzle to the very end. D.M.W. (c)AudioFile, Portland, MaineRevue de presse"Praise for Georgette Heyer's mystery novels:""We had better start ranking Heyer alongside such incomparable whodunit authors as Christie, Marsh, Tey and Allingham" (San Francisco Chronicle)"Rarely have we seen humour and mystery so perfectly blended" (New York Times)"Sharp, clear and witty" (The New Yorker)"Heyer's characters and dialogue are an abiding delight to me ... I have seldom met people to whom I have taken so violent a fancy from the word "Go"" (Dorothy L. Sayers)