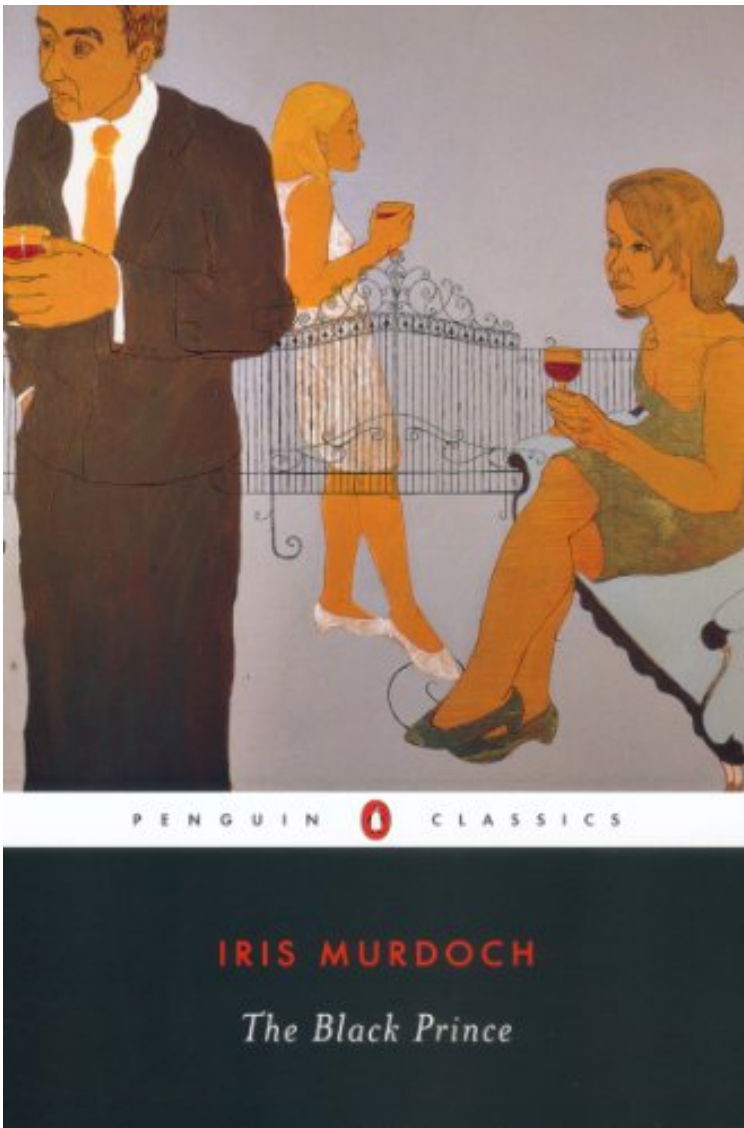


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The Black Prince



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Description : Description du produitIn this riveting tale of love and intellectual intrigue, Murdoch gives us a seductive story with ever-mounting action, including suicide, abduction, romantic idylls, murder, and due process of law. With an Introduction by Martha C. Nussbaum

Prsentation de l'diteurBradley Pearson, an unsuccessful novelist in his late fifties, has finally left his dull office job as an Inspector of Taxes. Bradley hopes to retire to the country, but predatory friends and relations dash his hopes of a peaceful retirement. He is tormented by his melancholic sister, who has decided to come live with him; his ex-wife, who has infuriating hopes of redeeming the past; her delinquent brother, who wants money and emotional confrontations; and Bradley's friend and rival, Arnold Baffin, a younger, deplorably more successful author of commercial fiction. The ever-mounting action includes marital cross-purposes, seduction, suicide, abduction, romantic idylls, murder, and due process of law. Bradley tries to

escape from it all but fails, leading to a violent climax and a coda that casts shifting perspectives on all that has preceded. Revue de presse "Murdoch is at the height of her powers in this novel, combining a complex plot with a heartrending analysis of the meaning of love" (Good Book Guide) "A source of wonder and delight...No summary can do justice to the rich intricacy of character and incident with which Miss Murdoch crowds every page" (Spectator) "This is great Murdoch. It rings as clear as The Bell...her humour is all the more achingly funny because she keeps it on the edge of our vision" (Daily Mail) "Iris Murdoch's marvellous, heroic novel...A gloriously rich tale" (The Times) Presentation de l'auteur Bradley Pearson, an unsuccessful novelist in his late fifties, has finally left his dull office job as an Inspector of Taxes. Bradley hopes to retire to the country, but predatory friends and relations dash his hopes of a peaceful retirement. He is tormented by his melancholic sister, who has decided to come live with him; his ex-wife, who has infuriating hopes of redeeming the past; her delinquent brother, who wants money and emotional confrontations; and Bradley's friend and rival, Arnold Baffin, a younger, deplorably more successful author of commercial fiction. The ever-mounting action includes marital cross-purposes, seduction, suicide, abduction, romantic idylls, murder, and due process of law. Bradley tries to escape from it all but fails, leading to a violent climax and a coda that casts shifting perspectives on all that has preceded.