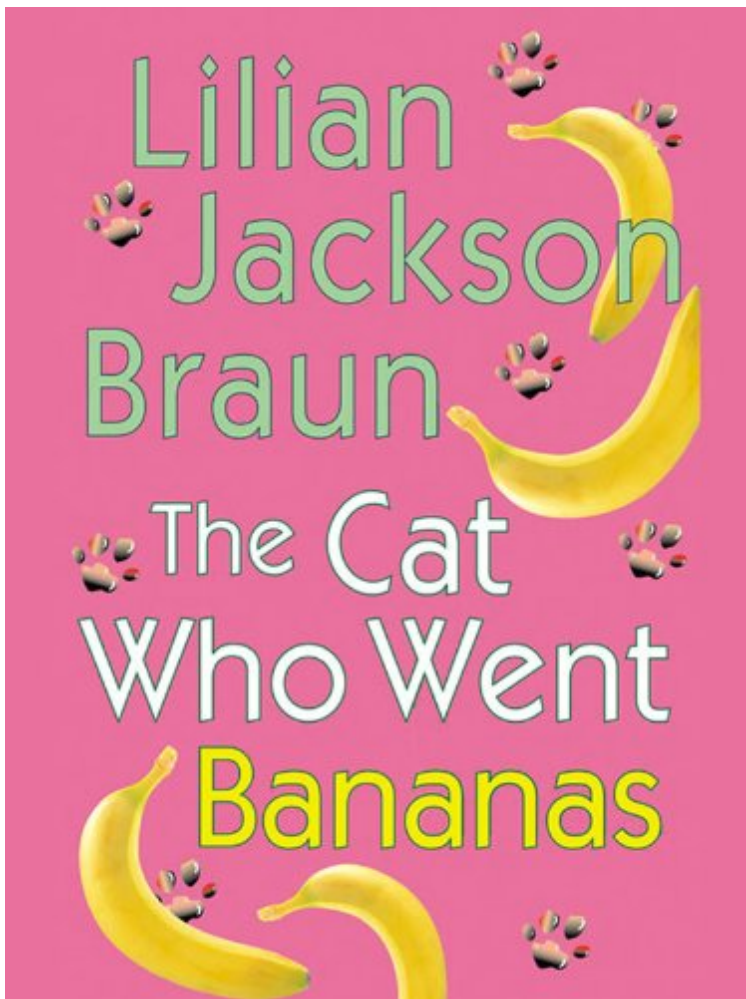


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The Cat Who Went Bananas



Par Lilian Jackson Braun
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Par Lilian Jackson Braun : The Cat Who Went Bananas before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cat Who Went Bananas:

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Description : Description du produitJames Qwilleran and his famous felines, Koko and Yum Yum, are back for another mystery-solving stint in the beloved bestselling Cat Who . . . series. The good people of Pickax are agog with anticipation: Not only is the new bookstore, The Pirate's Chest, about to open, but the Theatre Club is set to perform Oscar Wilde's The Importance of Being Earnest. The play does not continue past opening night, however, for a member of the cast is killed in a car accident . . . or was it an accident?

Koko seems to suspect otherwise, and Qwill and his clever cats have their work cut out for them.

Prsentation de l'diteurThe merry atmosphere in Pickax is dampened by the death of an out-of-town actor and the theft of a rare book. Qwill finds himself distracted from the events by his finicky pal Koko, who's been acting more fishy than feline. Has Koko gone bananas, or is he trying to let the cat out of the bag to solve the dual mysteries?From Publishers WeeklyBestseller Braun's formulaic 27th Cat Who... mystery (after 2004's The Cat Who Talked Turkey) lacks the charm of earlier adventures starring Siamese sleuths Koko and Yum Yum. In Pickax City, "400 miles north of everywhere," Jim Qwilleran, the semiretired gentleman columnist for the Moose County Something, is content to court longtime gal pal Polly Duncan while overseeing his

philanthropic Klingenschoen Fund, which is bankrolling the Pirate's Chest, a new bookstore built to replace an old landmark. The arrival of talented thespian Alden Wade, a handsome widower who's to play Jack Worthing in a local production of *The Importance of Being Earnest*, threatens to enliven the proceedings and add tension to Qwill and Polly's peculiar, passionless relationship, until Alden's sudden marriage to the local Hibbard House heiress. Preparations for the Wilde play's opening and references to the Hibbard House history that Qwill is writing don't have much to do with the unsolved murder of Alden's first wife via a sniper's bullet. Once noted for its fine style, great characterizations and clever cat crime-solving, this cozy series has become a shadow of its former self. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFileFor listeners who enjoy hearing George Guidall read a book, this latest in the "Cat Who" mystery series is a pleasure. He distinguishes the characters with his characteristic panache in this mystery from Moose County, "400 miles north of everywhere." His voice has just the hint of gravel one would expect to find in a backcountry storyteller. But to fans of mystery, this might be a title to avoid. The author sets up the premise effectively; a slick newcomer with a shady past arrives in town just as a new bookstore opens and a valuable rare book disappears. But Braun ends the story abruptly, wrapping things up in a providential coincidence, with no identity of the guilty party or motivation for the crime given. Listen to this book for the narrator, not the story. R.C.G. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine