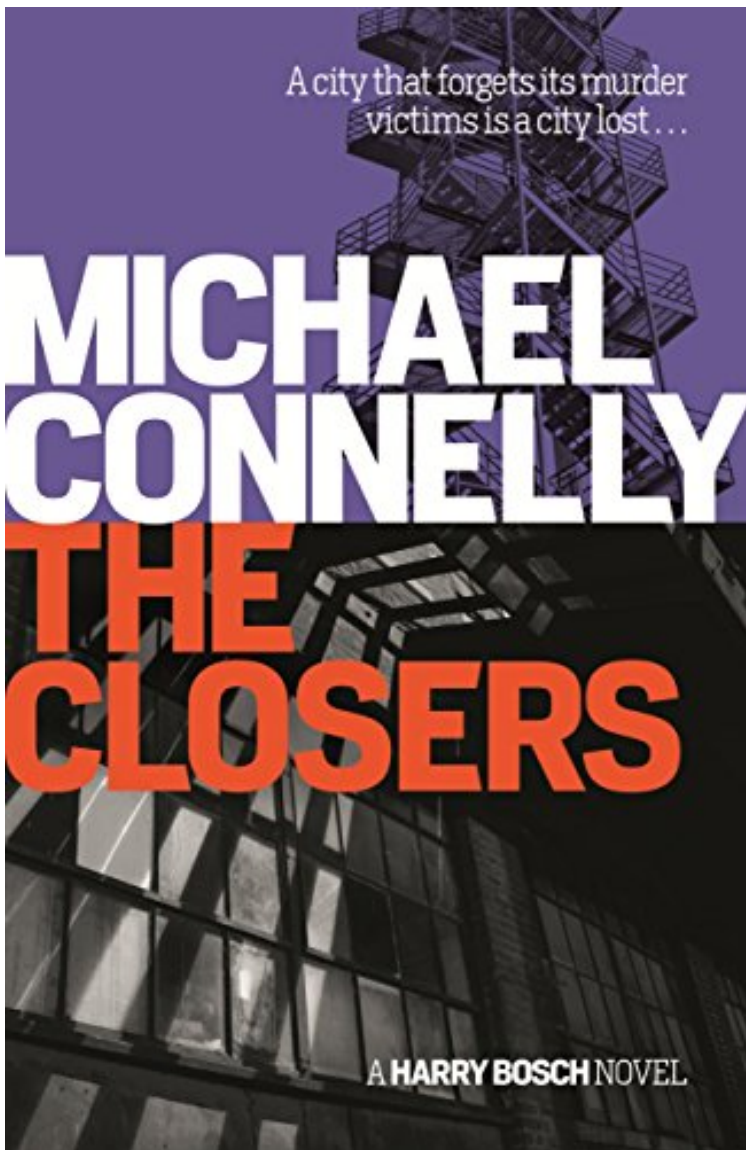


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# The Closers



*Par Michael Connelly  
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**Par Michael Connelly : The Closers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Closers:

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**Description :** Description du produitThe death of a teenage girl almost two decades ago comes back to haunt all of L.A.-and detective Harry Bosch-in this spellbinding new thriller from New York Times bestselling author Michael Connelly. In Los Angeles in 1988, a 16-year-old girl who had disappeared from her home was later found dead with a single gunshot wound to the chest. The death appeared at first to be a suicide, and although detectives on the case found clues that pointed toward murder, no one was ever charged. Detective Harry Bosch, newly returned to the LAPD with the job of closing unsolved cases, gets the report of a new DNA match that makes the case very much alive again. A white supremacist with close ties to the LAPD becomes a suspect-but Bosch and his partner Kizmin Rider can't take a step without threatening higher-ups in the department.

Prsentation de l'diteurAfter three years as a PI, Harry Bosch returns to the LAPD. The superb page-turning eleventh Bosch novel from the award-winning No. 1 bestselling author. Harry is back, assigned to the LAPD's Open-Unsolved Unit with his former cop ally and partner, Kizmin Rider. These detectives are the Closers. They are thrown into a politically sensitive and dangerous case when a white supremacist is connected to the 1988 murder of a mixed race girl. The police department has changed, but one thing hasn't - Harry's nemesis, Irving. The former Deputy Chief has been pushed from power and given a virtually meaningless new role. Full of vengeance, Irving calls Harry a 'retread'. He watches from the sidelines like an injured bear, hoping Harry will make a mistake . . .com"A city that forgets its murder victims is a city lost. This is where we don't forget," Detective Hieronymus "Harry" Bosch is told by his new boss, as he ends a three-year retirement and rejoins the Los Angeles Police Department at the start of *The Closers*, the 11th installment of Michael Connelly's Edgar-winning series. Having long ago demonstrated his knack for cracking previously unsolved homicides, Bosch is assigned to the newly re-branded Open-Unsolved Unit (aka "cold case" squad), and charged with resolving the 17-year-old abduction and slaying of a mixed-race teenager. Rebecca Verloren, 16, was discovered missing from her Chatsworth home on a July morning in 1988. Her corpse and the gun that ended her life were later found on a hill behind the house. An autopsy revealed that she'd recently undergone an abortion, and a piece of skin tissue--presumably the killer's--was found trapped inside the murder weapon. Only now, though, has DNA science matched that tissue to Roland Mackey, a dyslexic 35-year-old tow-truck operator with no obvious connection to the deceased. It's up to Bosch, once more partnered with Kizmin Rider, to determine whether Mackey offed Becky Verloren, or was at least an accessory to that tragedy. But the more Bosch and Rider dig into this dusty crime, trying in part to determine whether racial animosity might have been involved, the more pain and resistance they encounter. Becky's white mother maintains the teen's old bedroom as a shrine, while her shattered father, an African-American chef, has vanished into LA's homeless community. Of the two original investigators on the case, one has since committed suicide, and Bosch suspects that the other--now a police commander--is helping to keep the lid tight on some old departmental secrets, perhaps linked to our hero's nemesis, Deputy Chief Irvin S. Irving. Understandably rusty after three years sans shield, Bosch makes his share of personal and professional mistakes here--including one that supplies *The Closers* with a lethal, plot-turning climax. But the greater problem is that Connelly exhausts so much time and effort following his protagonist through the tedium of modern police procedures, that he neglects what readers have liked more about this series in the past: its persistently deft exploration of Bosch's lonely, haunted soul (which remains mostly out of sight in this tale), and the author's frequent flights of lyrical prose (also not much in evidence). Would-be novelists wanting an example of a solidly constructed cop tale need look no further than *The Closers*. But readers hoping to learn why Connelly is so well-respected in this genre should turn, instead, to previous Bosch titles such as *The Concrete Blonde*, *Angel's Flight*, or *City of Bones*. --J. Kingston Pierce

From Publishers WeeklyConnelly's bruised but unbeaten crime buster, Harry Bosch, is back in harness at the Los Angeles Police Department after a two-book retirement (*Lost Light*, *The Narrows*) during which he sought justice as a private eye. Luckily, reader Cariou has returned with him. Cariou's deep, dry and slightly mournful delivery proved a perfect match for Bosch's moody first-person PI narration. With Connelly reverting to the third-person format he prefers for his hero's police procedural cases, Cariou opts for a more objective, faster-paced, just-the-facts-ma'am approach to the descriptive passages, smoothly slipping back into Bosch-voice for the book's abundant dialogue sequences. Finding the right nuances for that voice is a tougher job this go-round, since Harry is in a state of constant emotional flux. He's happy to be back on the force, working with his former partner Kiz Rider and, for the first time, for men he respects, but he's not sure he can adjust to the new, streamlined LAPD. Cariou effectively enacts a large, carefully crafted cast of suspects, victims and cops, maneuvering easily past ethnic and sexist vocal land mines. Judiciously placed blues and jazz riffs add the finishing touches to this solid audio production. Bonus features include Connelly explaining Bosch's return to the LAPD, plus his reading of a chapter from his next novel, *The Lincoln Lawyer*, featuring Bosch's half-brother. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.