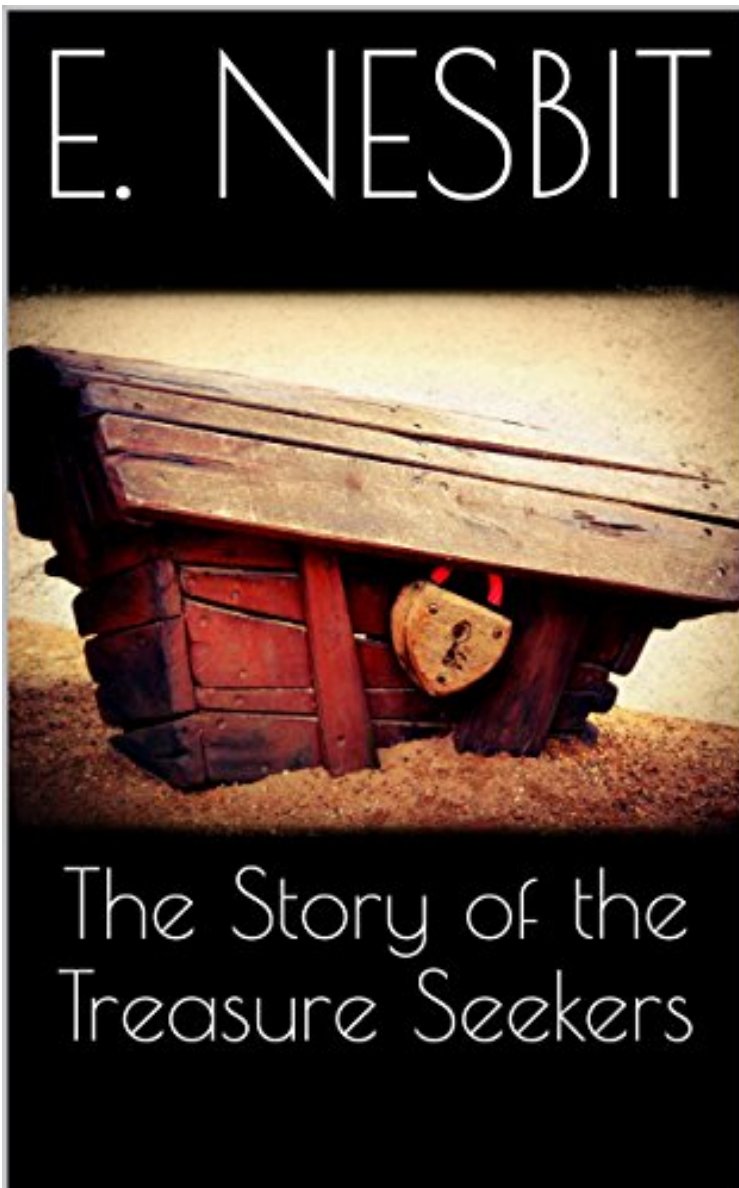


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# The Story of the Treasure Seekers



*Par E. Nesbit*  
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(Mobile pdf) The Story of the Treasure Seekers

**Par E. Nesbit : The Story of the Treasure Seekers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of the Treasure Seekers:

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**Description :** Description du produit  
When we came out we walked a long way, and when we asked a policeman he said we'd better go back through Smithfield. So we did. They don't burn people any more there now, so it was rather dull, besides being a long way, and Noel got very tired. He's a peaky little chap; it comes of being a poet, I think.

Prsentation de l'diteur  
This is the story of the different ways we looked for treasure, and I think when you have read it you will see that we were not lazy about the looking. There are some things I must tell before I begin to tell about the treasure-seeking, because I have read books myself, and I know how beastly it is when a story begins, "Alas!" said Hildegard with a deep sigh, "we must look our last on this ancestral home" and

then some one else says something and you don't know for pages and pages where the home is, or who Hildegard is, or anything about it. Our ancestral home is in the Lewisham Road. It is semi-detached and has a garden, not a large one. We are the Bastables. There are six of us besides Father. Our Mother is dead, and if you think we don't care because I don't tell you much about her you only show that you do not understand people at all.

From School Library Journal Grades 3-6--Originally published in 1899, *The Story of the Treasure Seekers* (Puffin, 1996) was E. Nesbit's first full-length novel. The childhood adventures of the Bastible brood in turn-of-the-century England include all the ingredients for a ripping good tale: six plucky youngsters, their widowed father, hard times, brave endeavors to restore the family fortune, and a mysterious benefactor. Each chapter follows the attempts of the children to restore their prosperity by efforts ranging from digging for gold in the garden to entering into a wine-selling scheme. The tale is told by Oswald, the second oldest of the children, in a breezy fashion. The narration by actor Simon Prebble captures perfectly the enthusiastic, sometimes breathless, conversational cadence of juvenile speech. Prebble's clear British accent ranging from crotchety to cheerful brings to life the cast of characters at a measured pace which allows listeners to gain full understanding, even if some of the more archaic terms pass by unrecognized. This work holds some stereotypical commentary of the time: a hook-nosed, rapacious money lender; the domestic role of girls; a comment, meant to be complimentary, by the benefactor uncle who had served in India that "if he's not a man, I'm a nigger." However, these jarring notes are few, and listeners will be left with a nostalgic sense of a time past where children in an adverse situation could encounter a princess while seeking treasure in the local park. Recommend this audiobook to fans of *A Series of Unfortunate Events* titles who may recognize the roots of many of the elements parodied by Lemony Snicket. This work will also find enthusiastic listeners in those budding Anglophiles who, in the wake of Harry Potter, want to immerse themselves in all things English.

Mary Burkey, Grandview Heights City Schools, OH  
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Presentation de l'auteur  
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