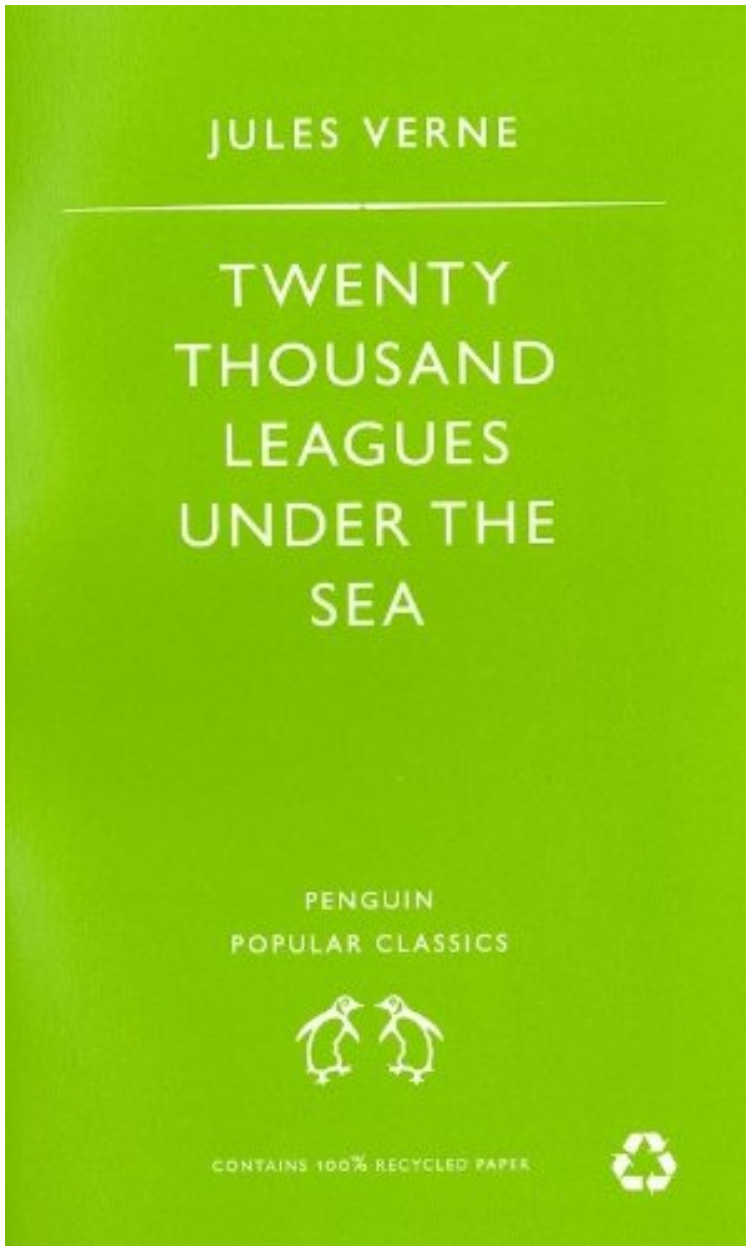


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Twenty Thousand Leagues Under the Sea



Par Jules Verne
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Par Jules Verne : Twenty Thousand Leagues Under the Sea before purchasing it in order to gage whether or not it would be worth my time, and all praised Twenty Thousand Leagues Under the Sea:

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Description : Description du produitThe ultimate sea adventure novel. A monster is wrecking ships at sea. Expert harpooner Ned Land is hired to find and kill the beast. Prof. Pierre Aronax wishes to study the monster. Little does either of them know that the monster is an iron boat that can dive below the waves. Its a submarine and its commanded by a madman known only as Captain Nemo.

Prsentation de l'diteurFrench naturalist Professor Aronnax has joined a task force to rid the seas of a monster that is terrorizing shipping lanes. But the Professors mission takes an unexpected turn when he falls overboard to be rescued by a submarine called Nautilus, built by the mysterious Captain Nemo. At first this

new journey is exciting, as Nemo takes Aronnax on an adventure through underwater marvels, but soon he realizes that his hosts motives may be more sinister than he realized. This triumphant work of the imagination shows the limitless possibilities of science and the dark depths of the human mind. From School Library Journal Gr 4-8-Performed in radio theatre style, this audio version is a fine retelling of the Jules Verne classic. The St. Charles Players, composed of four actors, play a variety of roles with hammy gusto, although the dialogue is a bit rushed in the opening sections. This adaptation by Jeff Rack does a good job of capturing the feel of Verne's sprawling epic tale. The story is told by Professor Aronnax, who agrees to investigate a series of attacks by a mysterious sea monster. He joins the crew of the ship Abraham Lincoln. The men encounter what they believe is the monster, but turns out to be a large, state-of-the-art submarine, the Nautilus. Aronnax and a hot tempered harpoonist, Ned Land, are imprisoned on this vessel, captained by the misanthropic recluse, Nemo. Nemo takes them around the world. Verne's descriptions of the underwater world, with its exotic creatures and sunken ships, shine thanks to clear narration and evocative sound effects. As the journey continues, becoming monotonous, the program's midsection sags a bit. It picks up steam again with sequences involving a monstrous octopus and a storm. While not an essential purchase, this is an impressive attempt to adapt a classic. Brian E. Wilson, Oak Lawn Public Library, IL Copyright 2001 Cahners Business Information, Inc. From AudioFile Taken prisoner aboard the rogue submarine Nautilus in 1873, a French professor of marine biology travels an underwater world with his captors, while discovering the philosophy and technical knowledge of the vessel's strange Captain Nemo--Latin for "no one." Battling giant sea creatures, collecting sunken gold, sinking enemy ships, and eating unknown aquatic delights provide nonstop adventure for all ages. Michael Prichard's deep, pleasant voice does no accents for the three languages involved but, nevertheless, captures the action and drama of this classic novel, which is guaranteed to entertain and surprise listeners with its prescient predictions of modern know-how. One would never suspect that such eloquent English was translated from French. J.A.H. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine